

January 17th - March 12th
WILDLIFE PHOTOGRAPHER
OF THE YEAR

All the latest winners in the world's most prestigious wildlife photography competition organised by The Natural History Museum. Chosen from almost 50,000 entries from 95 countries, these amazing images reflect nature's beauty, diversity and fragility.

Wildlife Photographer of the Year 2016



Agonastros Papatsanis (Greece)

February 28th - March 12th
GSBI

The Gloucestershire Society for Botanical Illustration includes a number of RHS medal winners in its ranks. Illustrating the world's flora for scientific purposes continues to be the preoccupation of many artists. Fine examples in pencil, ink and watercolour are included in this exhibition. Meet members every day.



March 14th - April 9th
A PASSION FOR BUTTERFLIES

Butterflies are some of the most strikingly beautiful representatives of the natural world. The variety of colours and patterns make them objects of universal admiration. Ian Loe has spent over 50 years observing and illustrating butterflies. This exhibition of paintings aims to highlight their fragile beauty.



April 11th - 23rd
Reflecting Nature

A fascinating display of digital artwork by Mark Ware that brings together art and science to explore how we respond to natural and built environments. It is one of a series of art science collaborations with psychologists and neuroscientists that are investigating the effects of the natural environment upon health and wellbeing.



April 11th - May 14th
THE ARBOREALISTS

A celebration of trees, with work almost exclusively by members of The Arborealists, a group of 43 artists with a national profile, from Wales to East Anglia and Sussex to Cornwall, of diverse art practice, philosophy, scale, medium, style and technique, who share the rich and versatile subject of the tree.



May 23rd - June 11th
BREATH OF FIRE

A unique selection of ceramics by a world renowned maker, Jill Fanshawe Kato. Jill explores many techniques including coiling, slabbing, sculpting, using moulds and throwing and altering. She regards her work, which is held in collections worldwide, as sitting somewhere 'between sculpture and painting'.



May 27th - June 4th
The Wildlife Art Society

The Wildlife Art Society International's annual exhibition of wildlife art. Around 300 paintings, drawings, original prints, photographs and sculpture by professional and part-time members of this active organisation will be on display, the majority for sale. Members will be demonstrating throughout the exhibition.



June 20th - July 16th
L³ LICHENS, LANDSCAPE AND
LITERATURE

Liz Brooke Ward is a contemporary stitched textile artist whose work is informed by the natural world. Her techniques have their roots in the traditions of embroidery and patchwork but she also uses digital and mixed media techniques to extend their boundaries.



July 18th - September 3rd
WILDLIFE TREASURES

A rare opportunity to see a selection of original paintings and sculptures by members of The Society of Animal Artists (SAA) produced exclusively for this exhibition. Based in the USA, the SAA has members around the world who represent the best of today's wildlife artists.



August 15th - 28th
Mindscape

The Independence Trust strengthen people's emotional and physical well-being to support them to fulfil their potential. This display, which includes interactive elements, features new artwork by some of their clients who have found art a real help and inspiration in life.



August 22nd - September 10th
GOLDWORK GUILD

Gold has always been the symbol of wealth, affluence and status. As the noblest of metals, it has been utilised in many applications. This display presents a selection of nature inspired works using one of the oldest embroidery techniques - employing metal threads to create articles of beauty and sumptuousness.



September 5th - October 1st
ENCOUNTERING BEAUTY

Meg Stevens died in 2012 and had had a long association with Nature in Art. She spent much of her life painting out of doors producing paintings that seem to be filled with the breath of fresh air. This retrospective is largely made up of work from the family's collection. Some items will be for sale.



October 3rd - 15th
Natural Selection

Gordano Textile Artists return once more with a fresh and vibrant exhibition of textile art based on the natural world with many pieces taking a theme from the objects selected for the popular CROWD exhibition last year. The display will feature a variety of techniques using fabric, thread and paper.



October 10th - November 5th
COMMUNICATING DELIGHT

In 2016 Nature in Art was given custody of an archive of work by one of the 20th century's most influential nature artists, the renowned Eric Ennion (1900-1981). See never previously displayed works from this archive, in the company of other paintings loaned from private and public collections.



November 7th - January 7th
2017 BRITISH WILDLIFE
PHOTOGRAPHY AWARDS

Just a week after its launch, see all the winning images from this famous competition focusing on British fauna and flora. Stunning photographs and awe-inspiring nature.

Image: Detail from 'Hitchhikers' (lions mane jellyfish) by George Stoyle (overall winner 2016 BWPA).

