

# The play

*This is the story of two people who meet at primary school and maintain a correspondence throughout their lives charting a complex and intriguing relationship speckled with sadness and humour. A.R. Gurney has written a delightful play which enthralled as the two characters interact moved by social, educational and familial pressures, all recorded in the letters which pass between them.*

## John Horton

*I have always had a great love of the theatre and have appeared in many productions ranging from Alan Ayckbourn, Noel Coward to Oscar Wilde and others between mostly at the Swan Theatre, Worcester and the Evesham Arts Centre. I have appeared in Worcester Repertory Company's 'Shakespeare at the Commandery' and the Cathedral at Worcester. I was delighted to be cast as Sir Edward Elgar in Peter Sutton's 'Elgar and Alice' as part of the Three Choirs Festival in 2011. Growing the famous moustache was an interesting challenge. I work as an artist specialising in birds in large landscape and offer watercolour tuition.*

## Pauline Beale

*I was professionally trained in speech, drama and mime at a school just outside London. In Worcestershire I have appeared at the Swan Theatre, the Norbury Theatre and the Evesham Arts Centre and various other venues. This play is one of my favourites. Seeing Charlton Heston and his wife perform it at Malvern inspired me to play the role of Melissa in our own production. I also record for Calibre who produce 'Talking Books' for the blind and partially sighted reading over 60 books for them to date. My other hobbies are Keep fit, tap dancing and dog training.*