

NATURE IN ART



The Museum and Art Gallery
dedicated to art inspired by nature

2019-2020 EDUCATION PACK



About Nature in Art



Nature in Art is the world's first museum dedicated exclusively to art inspired by nature. Located 2 miles north of Gloucester, the whole collection is housed in a Georgian mansion. Twice specially commended in the National Heritage Museum of the Year Awards, its changing displays embrace two and three-dimensional work in all mediums and styles. Spanning 1500 years the collection contains work by 600 artists from over 50 countries. There is a sculpture garden including a life sized whale tail and a golden eagle.

Temporary Exhibitions

Each year the museum holds a vibrant series of temporary exhibitions that celebrate the work of an artist or highlight a particular media or theme. Some of these are assembled by the museum itself from collections around the world and others are touring displays. A programme is published each year.



Artists in Residence

Our artist in residence programme offers the student a unique opportunity to meet and see professional artists at work. Each year we welcome over 60 artists to work in the art studio, each one staying for a week (Tuesday to Sunday). Most are from the UK, others come from abroad, reflecting the international flavour and importance of the museum collection. Inevitably, a huge variety of styles and media are included.

Facilities

We have a purpose built education centre with dedicated education staff. The education centre has a classroom where all the messy practical activities are held and the atrium which is used for dry and clean activities. This means that there is always an indoor space for lunch just in case the weather is bad. If it's nice there are plenty of picnic tables and benches and there is also a play area to burn off energy. We also only accept one school at a time so you know you will have our undivided attention!



Welcome to Nature In Art's Education Service



Our policy is to encourage young people to learn through the enjoyment of practical activities and new experiences in a stimulating environment. Schools are encouraged to view the museum collection as well as undertaking practical activities. In addition to the education staff, artists in residence demonstrate their work in a variety of different media. Nature trails, pond dips and environmental activities compliment the wide variety of art-based activities offered. We cater for students at all levels from infants to adults and for those with special needs. We can accommodate groups of up to 70 but arrangements can be made for larger groups.

What we offer



Groups usually take part in three activities, each lasting for an hour. Groups will be split into smaller groups—this will make the activities more accessible and fun for the children.

Activity one and two: These are practical activities linked to the school's own area of study. There is a list of activities to select from later on in this pack. *All of the activities are adapted to fit with the age and abilities of the students as well as the school's own area of study.*

Activity three: Students visit the museum (self-led tour), artist in residence and sculpture garden. This is also the time to visit the gift shop,.



When to visit

We are able to welcome groups from schools at any time of year, excluding holiday times. As the museum holds many temporary exhibitions and has a new artist in residence every week, schools can choose exactly who and what they see. We are happy to advise on the optimal time to ensure that you get the most from your visit.

School visits are normally 10.00 - 2.30, this allows enough time for three one hour activities, a short mid morning break and a lunch break. However, we are able to adjust the timings to suit the schools needs.

Your Visit

Schools take part in up to three activities one being the museum visit, artist in residence and sculpture garden and the others are two practical activities of your choice. On the following pages you will find a list of activities to choose from. Below is an example outline for a visit.

| | |
|---------------|--|
| 10.00 - 10.15 | Welcome |
| 10.15 - 11.15 | Activity one |
| 11.15 - 11.30 | Break |
| 11.30 - 12.30 | Activity two |
| 12.30 - 1.15 | Lunch |
| 1.15 - 2.15 | Activity three - self led tour around the museum, garden and artist in residence |
| 2.15-2.30 | Depart |



The museum visit, artist in residence and sculpture garden

Students visit the museum to see paintings, sculpture, glassware, furniture. Styles of work in the collection range from Picasso to David Shepherd and span 1500 years. Our education staff do not take part in this activity, but Nature in Art stewards are in the galleries to help if needed. We provide picture resources to focus attention and increase observation and analysis. Students also have the opportunity to visit the artist in residence. This is a unique opportunity to see a professional artist at work. After this, the sculpture garden awaits with a life size whale tail, scrap sculptures, a golden eagle and more.

The practical art or nature based activities

Based on your area of study you have the option of choosing up to two activities (detailed on the following pages). Our Education Officer will work with you to design the programme for your day and will alter activities to fit within your area of study plus age and ability of your students.

Practical Activities

Please choose a maximum of two activities from any of the following. All of our workshops are adjusted to suit you and your students particular needs. If you are unsure what activity will be best for your group then please contact our Education Officer who will be able to help.

Art Activities:

(photos are examples of children's work.)



Batik (Additional £1 per student):

Create an image on your selected theme using hot wax and dyes. For example the image to the left was created after studying our insect collection.

Observational Drawing:

There is a choice of using our seeds and shells collection, bugs in resin, pieces of sculpture from the handling collection or creating a set still life. There is also a choice of medium too, pencil, pen and ink, pastels or charcoal.



Print making with Poly block (Additional 50p per student):

This is a great material to introduce the printmaking process for younger students or to introduce more complex printing processes such as 3 colour prints to older students. The images will be created based on your chosen topic or theme, in the gallery any prints made in a similar way will be listed for you to look for in the museum visit.

Collage:

Based on your topic or theme students will create a collage picture. For younger students a step by step approach is taken to create the image with enough flexibility for each image to be individual. For older students an overview of techniques are shown for them to use themselves.



Wire Sculpture (Additional £1 per student):

A favourite workshop learn how to bend, twist and manipulate wire into different shapes to create a wire sculpture. Choose from a butterfly, dragonfly or flower, we will also dip the wings or petals into a resin to create a stained glass effect.



Clay Sculpture (Additional £1 per student):

Using air drying clay students create sculptures on your selected theme. They will learn how to use different tools, create different textures and successful join pieces together.



Tissue paper bowls:

Create interesting, delicate bowls made from tissue paper. The delicate nature of tissue paper allows the light to travel through. The bowls can also have leaves and pressed flowers trapped within the surface.



Weaving workshop (Additional 50p per student):

Create interesting woven panels using a simple card loom and different wool and fabric. For younger children paper can be used instead, if you wish to do the wool and fabric with younger children adults will need to be prepared to help.



Inspired By Andy Goldsworthy:

Using our collection of natural materials students will work in small groups to create a picture or sculpture inspired by the work of Andy Goldsworthy.



Marbleized Shaving Cream Art:

(Additional 50p per student):

Using shaving cream and paint we will make lots of wonderful patterns which we can then cut out into shapes to be used to create nature inspired pictures.



Felt Making: (Additional £1 per student):

Firstly students will be introduced to the medium and shown what else it is used for and how the felting process works. Then students will create their own picture.



Sun Prints (Additional £1 per student):

Don't worry, it doesn't have to be sunny! Learn how photography works using light sensitive paper. Then using objects we have found, the students will place them on top of this paper to create interesting photographic prints.



Pen and Watercolour (Additional 50p per student):

Students will be shown how to change images into pen and water colour drawings. Images can be animals or plants, or something more specific to your theme.



Lino Cut Print making (Additional £1 per student):

A more advanced method of printmaking for **older students** who are already familiar with printmaking theory. This workshop will explore the use of mark making and different tools to create interesting imagery.

Prices

60+ student £4.00* (inc VAT) per student
20+ students £4.50* (inc VAT) per student
11+ students £5.00* (inc VAT) per student
10 or less students £55* (inc VAT) per group

*Plus any material costs

Teachers and adult helpers free

Nature in Art needs confirmation of the number of students attending at least a week before your visit. We understand that numbers can change on the day through illness etc. Therefore we will allow a 10% margin on the confirmed numbers to cover such circumstances. If teachers or helpers would like to create an artwork to take back for the students that are missing then no margin will apply and the full cost will stand. In the event of a school's choice of activity requiring additional special materials or extra specialist staff to complement the museum team, there may be an additional charge.

Payment can be made either on the day or an invoice can be sent.

For the visit, please make BACS payments to:
Nature in Art Trust

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Extras for Secondary Schools

Nature in Art works closely with a range of artists and we are delighted to offer a unique experience, where students can do a workshop taught by an artist. This is a fantastic opportunity for students to learn different techniques talk to the expert and be inspired by a professional artist.

We work closely with the artists to ensure the workshop is rewarding, engaging and informative and can be tailored to meet specific objectives, where necessary.

Our artists and what they have to offer:

Grahame Tucker: (<http://www.grahametucker.co.uk/>)

Grahame is offering different activities using card and looks at making effective designs using simple cuts, folding, scoring etc.

**£100 for a 2 hour session.*

Jackie Cox: (<http://sindencox-art.co.uk/jackie.html>)

Jackie is offering workshops in scraperboard, pastels, colour pencils, silk painting.

**£100 for a 2 hour session.*

Jackie Garner: (<http://www.jackiegarner.co.uk/>)

Jackie is offering workshops using drawing and acrylic paints.

**£100 for a 2 hour session.*

Josie Brown: (<https://www.josiebrown.co.uk/>)

Josie specialises in Calligraphy but has a range of book and script related activities that she is excited to do with students.

**£60 for a 2 hour session.*

- *Prices may vary depending on activity chosen and required materials, however we will confirm everything with you before booking.*

The artists have a busy schedule so we can not guarantee your preferred artist is available on the day of your visit. However we will do our best to accommodate your needs and ensure you have a rewarding and creative day.

Nature in Art will invoice you for entrance to museum and use of facilities and the artist will invoice you separately, depending on their rates.

This is a fantastic opportunity for students to be inspired in art and shine in their creativity.

Talks and presentations

We have a huge collection of resources which we would like to use to support your learning. If you are looking at a specific theme, please let us know and we will see what resources we have that can inspire you (for example, print making,- process and examples - sculptures etc).

The History of Wallsworth Hall: Learn about the history of the house and the journey taken to make it into the successful Nature in Art. Look back on images from the 1750's through to the war years and to the alterations made to turn it into a gallery.

Rainforest talk: Using photos captured on visits to the rainforest we take a trip through this amazing environment. The director of Nature in Art takes us through his experiences in the rainforest (he's travelled there over 10 times!) from spiders as big as your hand to "hotels" with no walls. A great insight to the animals and culture in the rainforest, all based on first hand experience and knowledge.

Kenya: Nature in Art has links with groups in Western Kenya. Using photos captured during multiple visits we explore the landscape, animals and people in this fascinating area. This talk can be altered to suit your particular focus, for instance, items collected during the visits can also be brought in such as shoes made from tyres and toys made from tin cans, or the talk can focus on the animals found in Kenya.

Goody Bags

Although visiting the shop is always good fun sometimes it can take up valuable time during your museum visit. To solve this you can pre order goody bags. Prices are £1, £1.50, £2.00 and £2.50.



Students with Special Needs

Nature in Art aims to make our educational facilities and activities as accessible as possible. We suggest teachers contact us in advance of the visit to discuss their individual school's needs.

Access

- The museum and education centre are accessible to wheelchair users. There are ramps to gain access, wheelchair user toilets and a lift in the museum, but there are some size restrictions. Please enquire if you have any concerns.
- Sculptures that can be touched are placed at a level accessible from a wheelchair and labels are set at an appropriate height.
- Suitable objects for handling can be provided for those with visual impairment. Please arrange this with us in advance of your visit.
- Outside the education centre, raised flower beds and a pond have been provided to benefit wheelchair users. Every part of the garden is not currently accessible by a wheelchair user independently, but with assistance, wheelchairs can reach all parts of the grounds.

What teachers have said:



“I would just like to thank you for our fantastic visit. The children have been inspired! They have produced careful sketches of the sculptures in your garden, lovely art-work based on their visit to Kim Thompson and they adore their fantasy film butterflies

“The children had a wonderful, memorable day.”

“Many thanks for everything you did for us on the day it was wonderful and even enjoyable for the teachers which is not something you can always say after a trip!”

“This was better than going to the zoo.” - student

What's Next?



Contact our Education Officer to discuss what you would like to achieve on your visit. We will go through the best time to visit, running through exhibitions, artist in residence, activities, available dates and costs. We will then provisionally hold some dates for your visit so you can check with bus companies and school diaries or to allow you to come on a preliminary visit.

Confirm your visit date

Once you have confirmed your visit date you will be sent, via email, an information pack. This pack will include an outline of your day, confirmation of activities, exhibitions, artist in residence and a risk assessment. You will also be sent a link to resources online such as top tips to make the day run smoothly, a letter for helpers and information about artwork that you will see. These resources can be photocopied and distributed as you feel fit. Once you are happy with what's been arranged you will not hear from us until just before you visit. However you can call at any time if you have any questions.



A week before your visit

We will contact you a week or two before your visit to confirm numbers. As mentioned previously we understand that numbers can change on the day through illness etc. Therefore we will allow a 10% margin on the confirmed numbers to cover such circumstances. If teachers or helpers would like to create an artwork to take back for the students that are missing then no margin will apply and the full cost will stand.



On the day of your visit

We will greet you at the coach and take your children into the centre. At the end of the visit we can pack your artworks into boxes, collect any shop purchases and check for any items left behind before you leave. An invoice will then be sent at a later date to your school for the cost of the trip if you have not paid on the day.

We hope that this pack has answered all your questions!

If not, and you need more information on any aspect of our activities, please don't hesitate to get in touch.

We're here to help!



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